

Contribution of famous folk singers of Kashmir

Dr. Afroza Jan

Ph.D; Kurukshetra University, Kurukshetra, Haryana, India

Abstract

Kashmiri ballads have a legendary hero whose adventures and exploits form their main theme. Through these ballads vibrates the very life of Kashmir. These are the word paintings of unsophisticated emotions, and in them are enshrined the relics of Kashmir's home-spun traditions. The period of their composition cannot be determined with any definiteness, but certainly they seem to date back to several centuries past.

Keywords: Contribution, Famous Folk Singers, Kashmir.

Introduction

Kashmiri ballads have a legendary hero whose adventures and exploits form their main theme. Through these ballads vibrates the very life of Kashmir. These are the word paintings of unsophisticated emotions, and in them are enshrined the relics of Kashmir's home-spun traditions. The period of their composition cannot be determined with any definiteness, but certainly they seem to date back to several centuries past [1].

Ghulam Hassan Sofi

Shri Ghulam Hassan Safi s/o Abdul Wahab Safi was born in July 8, 1932 in Dalgate, Srinagar. He is a dedicated and gifted musician, he has a natural tendency to present complicated songs at ease with perfection. Shri Ghulam Hassan Safi has popularized Kashmiri Sufi poetry as well as contemporary Ghazal. A household name in the state of Jammu and Kashmir Sh. Ghulam Hassan Sofi's style of singing is unique and in dualistic. An artist of high caliber, his voice is full of pathos, melody and emotions, suitable to the poetic content that he chooses to sing. The classic song like:

1. "Roza Roza,"
2. "Awaaz Vachina",
3. "Valai Kastoriye",
4. "Tawezi Pun",
5. "Mani Manz Ganaiyum Rai,"
6. "Dod Ashqun", etc.

Etc. are an example of absolute perfection of his versatility.

Sh. Ghulam Hassan Sofi started performing from Radio Kashmir after 1950 and became very popular. Besides Radio Kashmir, he performed for Doordarshan and Cultural Academy. He served in song and drama division from 1967 to 1994 as instructor and composed many songs. He visited many far flung areas with song and drama division, entertained audience with his melodious voice and boosted his talent. He got the opportunity to visit and perform outside state in some cities of India and everywhere his performances were highly acclaimed and accredited.

Sh. Ghulam Hassan Sofi has been the recipient of many awards and honours like the prestigious Sangeet Natak Akademi Award by the President of India, Jammu and Kashmir State Award, Life time Achievement Award by the Ministry of Information and Broadcasting, and 'SamaPa',

Sher-e-Kashmir Sheikh Mohammad Abdullah Award, 2006, which carries cash award of Rs.25,000/- with a shawl and a memento [2].

May God grant eternal peace to the soul of this man whose songs gave peace to the worn out and torn out mind of the people.

Abdul Gani Rather Trali

Abdul Gani Rather alias Tarli s/o Mohammad Shaban Rather R/o Anchidoor, Anantnag was born in March, 1935. He originally belongs to Anantnag but is generally known as Trali for residing at Tral, though for a very short period.

Middle class Abdul Gani Trali started his career as a dancer. During those days, "Bacha Nagma" was in full swing in the state and it was performed during local marriages and social functions with great pomp and show and the listeners enjoyed it very much and it gave the marriage and domestic functions altogether a new look. During this preliminary period of performances, Abdul Gani Trali, became so reputed that he managed to function in a wider range of official and social functions such as "Jeshni Kashmir" where his art bloomed by enjoying the company of many talented and experienced workers. He had the opportunity to get artistic guidance from Abdul Ahmad Neuma, the most reputed folk musician of Kashmir of his time. He also received training and talent of his art from Gopi Nath Bath popularly known as "Gupa-Bucha" of Anantnag and Karim dar of "Manduen".

Abdul Gani Trali was approved as an artist by Radio Kashmir in 1950, which helped him to gain reputation in his art. In 1957, he was selected as a singer by Information Department which enabled him to perform and display his tune and talent during the celebration of various festivals and functions. It is because of his performance and participation in such festival and functions that his name is on the tip of the tongue of his lovers and admirers even now. He, besides, Radio Kashmir and Information Department, performed and participated in programmes sponsored by Cultural Academy and other institutions and displayed his art. He got a chance to visit various cities of India for displaying his talent, during the performance and programmes sponsored by different institutions. Bhopal, Bombay, Calcutta and Madras are some of the cities, he has been to with the parties and troupes.

Trali has been awarded merit certificates for his performances in exhibition and Jeshni Kashmir. He has also been awarded on 26th January, 1996, at Delhi. Besides being a reputed folk dancer, Trali is considered to be a renowned singer of his age. He was also an instrumentalist and played on Harmonium and Godde Qesai.

“Zim Muzoor” sung by Trali earned a name in folk music of Kashmir for him. He is considered to be a symbol of Kashmiri folk dancer^[3].

Abdul Ahad Neyma

Abdul Ahad Sheikh alias Neuma s/o Mohammad Ramzoon Sheikh R/o Neayaman, Pulwama was born on December 14, 1936. He is studied upto 10th class but did not pass Matriculation in 1961.

Music Education

As a singer, Abdul Ahad Neuma is one of the frontline singers of Kashmiri folk Music. He started his career as a dancer and was considered to be the top most dancer of his time. He has received early training in singing from Abdul Karim dar of Mandna, Pulwama. Later, he approached the most reputed and outstanding folk singer of that time Mr. Abdul Guffar Lojiri of Lojar, Pulwama. He also added feathers to his art by getting further training in this field by Ama Waza of Saraf Kadal, Srinagar.

Contribution

Abdul Ahad Neuma was associated with cultural Mahaz, where he developed link and liaison with leading artists of the valley. His talent boosted and bloomed when he performed in Kashmir festival (Jeshne Kashmir). He took active part in the programmes of Radio Kashmir right from 1950 which subsequently paved way for his appointment in Information Department. His appointment as a Singer in Cultural wing of State Information Department provided him with place and platform, and he performed inside as well as outside the state. He received many awards and merit certificates for his performances and was once awarded by Late Bakshi Ghulam Mohammad, the then Prime Minister of Jammu and Kashmir State, at Srinagar.

As an instrumentalist Neuma played on Harmonium and Gadda (Pitcher). Abdul Ahad Neuma also performed during political functions and was appointed for his excellent performances.

Just as some people believe that Late Ghulam Ahmad Sofi and “Shash Rang” of Rahman Dar are like two facts of the same coin, similarly Abdul Ahad Neuma can easily be associated with “Chandan Kul”, Duastane Mursalan” and “Dastan Suleaman and Bilqees” which depict his particular talent and tune. Some more songs sung by neuma which are popular among listeners are:

1. Walia wes buz muen Roofay lu
2. Nigara Keyazi buthukh Jaye Khalwat

Ahad Neuma has a number of disciples and taught who take forward his mission. Some of them are Abdul Gani Trali, Ghulam Mohamad Mir Ratanpuri and Mahammad Subham Rather alias “Subel Bache” who later migrated to Muzaffarabad and performed from Radio Station, Tradkhal, Azad Kashmir^[4].

Ghulam Ahmad Sofi

Late Ghulam Ahmad Sofi s/o Ghulam Mohammad Sofi of

Rainawari, Srinagar was born in 1937. He was not a professional singer but was driven to this field by his art and inclination. In the beginning, he was guided by Ghulam Mohammad Churoo, the most talented musician of his time. Ghulam Ahmad Sofi made some amendments and improvements, in the style of traditional chakri and shaped it according to the modern trends in music. Thus he is considered to be the founder of the modern folk Music (Chakri) in Kashmir. This new style became so popular that many a young singers and musicians of Kashmir adopted and adhered to this style.

Though illiterate, his art and talent helped him to get an employment in the State Information Department, where he served from 1964 to 1995 for about 31 years. During his span of service, he got ample chance to display his art in various towns and villages of the state and gained much more experience and reputation.

Sofi devised a totally new style for singing “Shosh-Rang” and Half-Rang” which is absolutely his own and nobody else’s. This unique style of singing not only engraved Shash-Rang on the minds of the people but also highlighted the mystic poet Rehman dar.

Besides Information Department, Sofi also performed and participated in the programmes of Radio Kashmir, Doordarshan and Cultural Academy and won appreciation and applaud from the listeners or the audience. He has performed outside state in Bombay, Calcutta and some other cities and has been awarded certificates of merit and Gold Medals for his talent.

Ghulam Ahmad Sofi was well versed in playing harmonium and violin, but in playing on Gadda (Pitcher) he was above all and no one could compete him. Besides folk music of Kashmir, Sofi possessed mastery in singing chourus and action songs too, which reveal his God given talent. Some of his best sung songs are:

1. Gah Gah Me Truwum Khuen te Chuenu.....
2. Shaad Supdam dil mae bozum sale yeye az bale yar
3. Praran praran tara vati Lati nazr trav.....
4. Jis Padney say Sahbi millay wach panda hai aur...

Through many singers and musician have tried to follow his suit and style. Abdul Rahid Hafiz is the only talented and trustworthy taught of sofi.

May God grant eternal peace to the soul of this man whose songs gave peace to the worn out and torn out minds of the people^[5].

Abdul Rahim Bhat

Abdul Rahim Bhat s/o Abdul Ahad bhat r/oNadihal Rafiabad, was born on February 1, 1944. Abdul Rahim bhat was an employee of State Information Department, where he retired as Assistant Cultural Officer. He is one of the top singers of Kashmiri folk music (Chakri and Rouf). In the beginning, he received elementary training and guidance from Khazir Mohammad Bhat and Mohammad Maqbool Malik. Abdul Rahim bhat was a man of faith from the very beginning of his life and used to visit saints. It is also said that he received training in Music from a dervish ‘Satar Saeb’ who taught him to play on “Tumbakh nari” Another dervish ‘Rahim Saeb’ taught him to play on “Sarangi” and yet another ‘Ama Saeb’ guided him to play on “Harmonium” who taught him music, when is not the question, but this much is evident that he was

very talented and rose to ranks by grades and degrees and at present he is the most reputed folk singer of Kashmir. Employment in Information Department provided a favourable atmosphere and environment to him which helped him flourish his talent and art.

Abdul Rahim Bhat like many of his predecessors entered Radio Kashmir as a casual labour where was granted B-high and ultimately reached A-grade.

Abdul Rahim Bhat is an all rounder in instrumental music and can play on Harmonium, violin, Sarangi, Tumbakh Nari and Gadda (Pitcher) with competence, but Harmonium is his favourite instrument.

Bhat has visited various metropolitan cities of India for performance and participation through his department, such as Bombay, Delhi and Calcutta. His performances were appreciated and acknowledged everywhere.



Awards and Honours

Abdul Rahim was awarded for his talent on 26th January, 1996, during Republic Day celebrations, from “Prime Minister of India, Shri H.D. Devi Gauda and Shri I.K. Gujral have awarded him Gold Medal and time piece respectively.

Some Popular songs sung by him are:-

- i. Waale baer Zulfi Kham baeliyay
- ii. Bedad Chum Gumut Setha
- iii. Cheshme Lusum wuchan wafe hai ^[6]

Ghulam Rassol Ahanger

Ghulam Mohammad Ahanger s/o Mohammad Sidiq Ahanger r/o Wuyun, Pulwama was born on May 24, 1945. Ghulam Mohammad Ahanger started his career as a folk singer in 1960. He joined Radio Kashmir, Srinager as a folk Singer in 1966 and diverted his faculties towards performance of Chakri and Rouf. In the beginning, he worked as B-grade artist but in 1986, he was given B-high grade and now he stands placed in A-grade. Radio Kashmir provided a good platform to Ahanger and helped him to flourish his talent.

Ghulam Mohammad Ahanger is indebted to Mohammad Ismail Kumar and Abdul Rashid Hafiz, who provided him with their affectionate and efficient guidance in music. He learned harmonium from Mohammad Ismail Kumar and was taught Sarangi playing by Abdul Rashid Hafiz.

Ahanger performs from Radio Kashmir, Doordarshan and Cultural Academy. He likes to sing the songs of Sufi Poet, Wahab khar.

Ghulam Mohammad Ahanger has displayed his art outside State in Delhi, Bombay, Shimla, Pune, Patna and Calcutta. His performances were hailed everywhere ^[7].



Ghulam Nabi Shah (Bulbul)

Ghulam Nabi Shah alias Bulbul s/o Abdul Rahman Shah of Batsum, Rafiabab, District Baramulla was born in May 17, 1951. After passing 8th class examination, he got employed in cultural wing of Information Department as an artist in 1966, at an early age of fifteen.

Bulbul started his career as a dancer and he gave dancing a new dimension with the tumbler dance. He would keep a tumbler on his head and dance systematically till he laid on the earth, with his legs spread along and then rise with a sudden jerk, without letting the tumbler fall down. During his tenure as a dancer, Bulbal turned to the field of Music and received guidance from Khazir Mohammad Shah, Ghulam Qadir Wani and Mohammad Maqbool Malik and in no time became a reputed artist.

Bulbal can play on harmonium, violin, Sarangi, Tumbakh nari, Dulak and gadda, but he is more inclined towards Saranti, which he plays on in special style. Bulbul is a singer of Kashmiri Chakri and rouf and he has made a mark in this field.

Bulbul got introduced with Radio Kashmir as a casual artist in 1962 but rose to ranks by dint of talent within no time and reached finally A-Top Cadre. He joined Cultural wing of Information Department as an artist where he stands upgraded as producer. Performance from Radio Kashmir added feathers to his talent and tune, and he became very reputed and popular amongst the admirers of Kashmir music. Bulbul also participated in the programmes of Doordarshan, Cultural Academy and Sangeet Natak academy. With the help of these institutions, he was able to visit some cities of India which include Delhi, Madras, Jaipur, Bombay, Hyderabad, Najeebabad and Jabalpur.

Bulbul has enriched Kashmiri folk music by pushing a group of his talented and trained taughts in the field which include, Gulzar Ahmad Ganai, Manzoor Ahmad Shah and Abdul Rashid Shah.

Some of his popularized songs are-

1. Tresh Chete Shah Kule Jigar Phule lu lu 2. in chestime lu sun wuchan wate hai
2. Bulbul was awarded on January 26, 1996 at Delhi, on Republic Day celebrations.



Abdul Ghaffar Kanihami

Abdul Ghaffar Dar Kanihami was born in the village Batapora, Kanihama, of Tehsil Beerwah, District Budgam, in the house of a farmer, in 1952. The village is situated on the left side of Srinagar Gulmarg road.

Kanihami was bereaved of his mother's affection when he was hardly one and a half years age. In the beginning, he was brought up by his father, uncle and aunt. His father got him admitted to the school. He was a 6th grade student when he developed a taste for music and took part in various cultural programmes of the school. After passing his Matriculation, he formed a youth club in his village, which was headed by Ghulam Qadir Bhat.



Performance

According to his own statement, his first and foremost grand cultural show was one which he displayed before a huge public gathering at Magam, Beerwah, in presence of the Chief Minister Syed Mir Qasim and his Cabinet colleagues in 1974 for which he was awarded a cash prize of Rs.1000/- which he returned back and instead demanded upgrading of the school, getting it then and there. This according to Kanihami, was the first achievement of his talent. He, however admits that after getting attached and involved in music, he had to face a number of hurdles and hardships. On one hand, it was disliked by some of his relatives and on other hand poverty demoralized him.

It was through yuwa-wami service of Radio Kashmir Srinagar, that Sweet and Sugared voice of Kanihami entered the ears of Kashmiris. His songs are very popular with the audience.

Some of his outstanding cassettes are –

“Mouj” “Dardi’dil”, Kalbaugh Kour”, “Ay Muhabat”, “Cricket Match”, Taban,” “Nigahay”, “Fida”, “Hymns”, Achidar”, “Qasie Namrood”, “Naw Nush”, “Chet e bhe”, “Duagi-Khair”, “Dakazad Kour”, Naiputer Kanderan” etc.

He has visited Bombay, Calcutta, Delhi, Punjab, etc. where he was appreciated and applauded for his talent. Ghaffar Kanihami is a famous vocalist of Kashmiri folk Music, whose name is on the tip of tongue of all those who are fond of Kashmiri folk Music. His Party comprises:

1. Ghulam Mohi-ud-Din Ganai. (Volinist Rababi)
2. Ali Mohammad Magary (Sarangi)
3. Sonallah Bhat (Gada Nawaz)
4. Abdul Salam Bhat (Sarangi)
5. Ghulam Qadir Ganai ^[8].

Abdul Rasheed Hafiz

Abdul Rasheed Hafiz s/o Mohammad Maqbook Hafiz R/o Malla Khan, Srinagar, was born in 1953. He is totally illiterate.

Abdul Rasheed hafiz is one of the most reputed artists of folk music in Kashmir. His tendency and talent in singing from his early childhood managed him to achieve his present status. In the beginning, he learnt singing from the most reputed folk singer of the valley of his time late Ghulam Ahmad Sofi. To start with, he used to sing in Marriage ceremonies and domestic functions. Since he learned music in the tutelage of Ghulam Ahmad Sofi, his music bears the label of Sofi's style. He is approved as A-Class casual artist by Radio Kashmir and Radio Kashmir, also played a vital role in highlighting him as a folk singer. Besides Radio Kashmir, he performs from Doordarshan and cultural Academy as well. Through these institutions, he got opportunity to perform in Delhi, Calcutta, Bombay, Madras and Bangalore and everywhere he was appreciated and applauded for his performance.

He has received awards and so many merit certificates from many institution for his talent.

“Peyara cham no ninder yewan and Gav Jahan tazebe rukhsaara Russola Arabi.” ^[9]



Hassena Akhter

Haseena Akhtar d/o Mohammad Maqbool Sheikh was born on July 17, 1953 in Wakura village of District Ganderbal. Haseena Akhter was gifted with a sweet and Sugared voice. She wanted to become a singer and practiced her talent from her early age, by participating in the singing at marriage parties and other domestic functions. It encouraged her to move forward in this direction, in order to realize her aim and ambition. She formally started her career as a dancer-cum-singer and after gaining some foothold and experiences, she joined Radio Kashmir Srinagar, in 1971, as an artist. After performing from Radio Kashmir, she gained reputation and was accorded B-Class in 1992 and B-high in 1995. These days she performs as A-Class artist. Her art flourished under the affectionate guidance and tutelage of Ghulam Parray, the reputed violinist of the valley.

Hassena Akhter performs and participates in the programmes of Doordarshan, Cultural Academy and Information Department. She has visited many cities of India which include Delhi, Calcutta, Bombay, Bangalore and Patna and displayed her art and talent there and everywhere she was hailed with honour and dignity ^[10].

Abdul Salam Bhat

Abdul Salam Bhat s/o Ghulam Rasool Bhat R/o Kaimoh Kulgan was born on May 10, 1956. He serves in Information Department as an artist.

Abdul Salam Bhat is basically a folk dancer and from dancing he felt induced and inclined towards singing. His elder brother, Ghulam Hassan Bhat taught and tutored him. He also learned from the reputed violinist Ghulam Qadir Bhat, Abdul

Salam Bhat gained fame as a folk dancer and his action song got admiration.

Abdul Salam Bhat is not only a folk dancer or a vocalist but also an instrumentalist who can play on Sarangi, violin and Godda. It is because of his talent and technique that he managed to get employment in Information Department and stands approved by Radio as an artist in B-high Grade. He also performs for Doordarshan and Cultural Academy.

Abdul Salam Bhat visited a number of cities outside states through Information Department for representation. Kashmir which includes Delhi, Bombay, Shimla, Goa, Jaipur and Bangalore.

Abdul Salam Bhat is still functional and likely to make further achievements in the field of folk music ^[11].

Gulzar Ahmad Ganai

Gulzar Ahmad Ganai s/o Late Sonallah Ganai r/o Mir Gund Pathan of District Baramulla, was born on 8th January, 1960. He later migrated to Shivpore, Srinagar.

Gulzar Ahmad Ganai felt inclined to singing during his school days when he used to sing in Boys meeting. With the advent of age, he was dragged towards music and his first Guru in this field was Ghulam Mahi-ud-Din Bhat who was the reputed singer of his time. His regular guide then became Abdul Rahim Bhat of Nadihal, Rafiabad, who is the reputed folk singer of our state. For some time, he learnt this art from Mohammad Abdullah Ganai of Mirgund, Pattan. After getting appropriate training in music, Gulzar Ahmad started singing in marriage ceremonies and domestic functions. He managed to enter Radio Kashmir Srinagar, along with his party in 1982 as a casual artist. He was first accorded B-Class, and in 1986 he was given A-Class.

Gulzar Ahmad Ganai has a sweet and melodious voice. He plays on Harmonium and Gadda (Pitcher). Besides Radio Kashmir, he participates in the programmes of Doordarshan Kendra Srinagar and Cultural Academy.

Gulzar Ahmad Ganai has performed in Jammu, Rajuri, Rohtak and Delhi. He was also deputed on Cultural tour to Haryana by Cultural Academy. In 1988, he was awarded by field publicity department in Thajouri. He performed from Radio at Shimla in 1994. He has also performed in Pakistan occupied Kashmir and sang from Azad Kashmir Radio, Tradkhal. He has been honoured with many certificates and awards so far.

Gulzar Ahmad Ganai is a pushing and promising artist of Kashmiri-folk music and much more is still expected from him in this field, though he has already made remarkable achievement in folk singing. Songs sung by him which are popular with people are:

- (i) Maenzi Raat
 - (ii) Yousuf Nama, Zinmazoor
 - (iii) M.T.I. Bajar Dildar, Lole Saaz.
 - (iv) Jani Janam Music inn from Lucknow Stadium.
- “Duet Sing by Gulzar with Mansoor ^[12].”



Gul Akhtar

Gul Akhtar d/o Ghulam Nabi Rather of Waripora, Tangmarg was born in 1967. She is both a folk dancer as well as a singer. She was lucky enough to have two separate tutors for these two fields though both of them go together like the two facets of the same coin and are totally inseparable from each other. Abdul Majid Khanday taught her to dance whereas Ghulam Mohammad Ahanger was the tutor for singing. Thus, Gul Akhtar carried on her efforts and started her career from the marriage ceremonies and domestic functions. After gaining popularity and experiences she advanced in the art of dance and music and became a reputed artist.

Gul Akhtar performs Chakri and Rouf in folk style besides singing of Chakri and rouf, she sings gazals also, but in gazal singing she did not gain any foothold nor make any mark.

Gul Akhtar joined Radio Kashmir, Srinagar and performed there in B-high grade, but is now placed in A-Grade. Besides Radio Kashmir, Gul Akhtar also performs from Doordarshan. She participates in the Cultural programmes sponsored by Cultural Academy, Information Department and Tourism Department as well. With the help of these institutions, she has visited outside Kashmir and performed in many cities which include Delhi, Bombay, Goa, Patiala, Patna, Andhra, and so on. She has received awards and merit certificates for her talent. She has paved a way for other females to join the field of music and melody ^[13].

Manzoor Ahmad Shah

Manzoor Ahmad Shah s/o Abdul Salam Shah R/o Singhpora, Pattan of District Baramulla was born on June 4, 1973. He started his career as a dancer. God has blessed him with a melodious voice and during the period of dancing, he side by side learnt the art of singing. In the beginning, he received training and guidance in singing from Khazir Mohammad Shah, Ghulam Nabi Bulbul and Mohammad Yousuf Parray alias Kuka Parray. Manzoor Ahmad Shah functioned and performed as a dancer with Parray's party for a pretty long time.

Manzoor Ahmad Shah is basically the artist of folk Music “Chaker” and “Rouff” but he broke with the traditional style and gave it a new music and new melody which made his singing very popular among people ^[14].

References

1. Ghulam Nabiwani, Kashmir – Its Literary Traditions, 92.
2. This information regarding Ghulam Hassan Safi through interview which has already been taken by Doordarshan Srinagar.
3. Dr. Altaf Niyaz. Music Melody, 27-29.
4. Dr. Altaf Niyaz. Music Melody, and through talk to famous folk singer Gafar Kanihami, 94-97.
5. Information regarding Ghulam Ahmad Sofi is given by her daughter Shaziya Sofi.
6. Information regarding Abdul Rahim Bhat is given himself, in his home Nadihal Rafiabad during interview conducted by me on 8-02-2010 at 10.30 a.m.
7. Information regarding Ghulam Mohammad Ahanger is given himself Gh. Mohd. Ahanger in his home Wuyun Pulwama during interview conducted by me on 10.2.2010 at 3.00 P.M.
8. Information through interview himself in his home Tehsil Beerwah, District Budgam, on 24.3.2010 at 2.00 p.m.

9. Information regarding Ab Radheed Hafiz through interview conducted on 24.3.2010 at 1.30 p.m.
10. Through Interview conducted by me on 20.3.2010 at 12. a.m.
11. Dr. Atlaf Niyaz, Music Melody, P.
12. Material through interview conducted by myself on 24.3.2010 at 11. a.m. in his home Mir Gund Pattan of District Baramulla.
13. Through Interview conducted by me in his home Waripora, Tangmarg on 11-02-2010 at 2.24 p.m.
14. Information through interview conduct myself on 10.2.2010 at 11. a.m.